# WHAT CAN LIBRARIES LEARN FROM UNIVERSITY PRESSES

16<sup>th</sup> Fiesole Collection Development Retreat, Cambridge

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**April 11, 2014** 



# THE BIG PICTURE PURDUE CASE MUTUAL BENEFITS



# THE BIG PICTURE

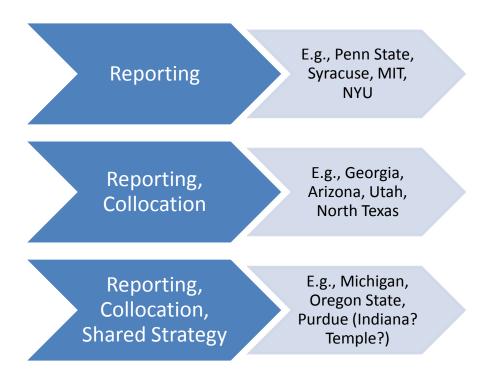
### 1. MORE COLLABORATIONS ON CAMPUS

2008/9	2010	2012	2014
Alberta	Alberta	Alberta	Alberta
	Arizona	Arizona	Arizona
Calgary	Calgary	Calgary	Calgary
		Cork	Cork
	Georgia	Georgia	Georgia
			Kentucky
Marquette	Marquette	Marquette	Marquette
	Michigan	Michigan	Michigan
MIT	MIT	MIT	MIT
Nebraska			
		New England	New England
New York	New York	New York	New York
		North Texas	North Texas
Northwestern	Northwestern	Northwestern	Northwestern
Oregon State	Oregon State	Oregon State	Oregon State
Penn State	Penn State	Penn State	Penn State
Purdue	Purdue	Purdue	Purdue
Stanford	Stanford	Stanford	Stanford
Syracuse	Syracuse	Syracuse	Syracuse
	Temple	Temple	Temple
Texas Christian	Texas Christian	Texas Christian	Texas Christian
Utah	Utah	Utah	Utah
	Utah State	Utah State	

27% of AAUP members with "university press" in their names now report to heads of libraries

## THE BIG PICTURE

#### 2. RICHER COLLABORATIONS ON CAMPUS



- AUL for Publishing and Director of University of Michigan Press
- Donald and Delpha Campbell University Librarian and OSU Press Director
- Executive Director, Temple University Press and Scholarly Communications Officer, University Libraries
- Director, Indiana University Press and Digital Publishing

## THE BIG PICTURE

#### 3. MORE COLLABORATION ACROSS CAMPUSES

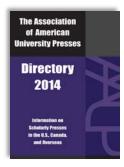


#### LIBRARY PUBLISHERS

55% of academic libraries in North America either developing or implementing a publishing program (79% of ARL libraries) 2012

115 libraries listed in the first *Library Publishing Directory*, 2014

60 libraries have pledged to develop the Library Publishing Coalition



#### **DEVELOPING BETTER LINKS WITH UNIVERSITY PRESSES**

AAUP sponsorship of first LPC Annual Forum, plus press participation Formal cross-institutional collaborations e.g., Project Euclid (Cornell University Libraries and Duke University Press); Dangerous Citizens (Columbia University Libraries and Fordham University Press) Emerging ARL/AAUP initiatives around, e.g., open access monographs

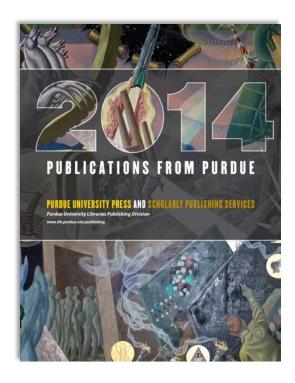
# THE BIG PICTURE PURDUE CASE MUTUAL BENEFITS



# LIBRARIES PUBLISHING DIVISION

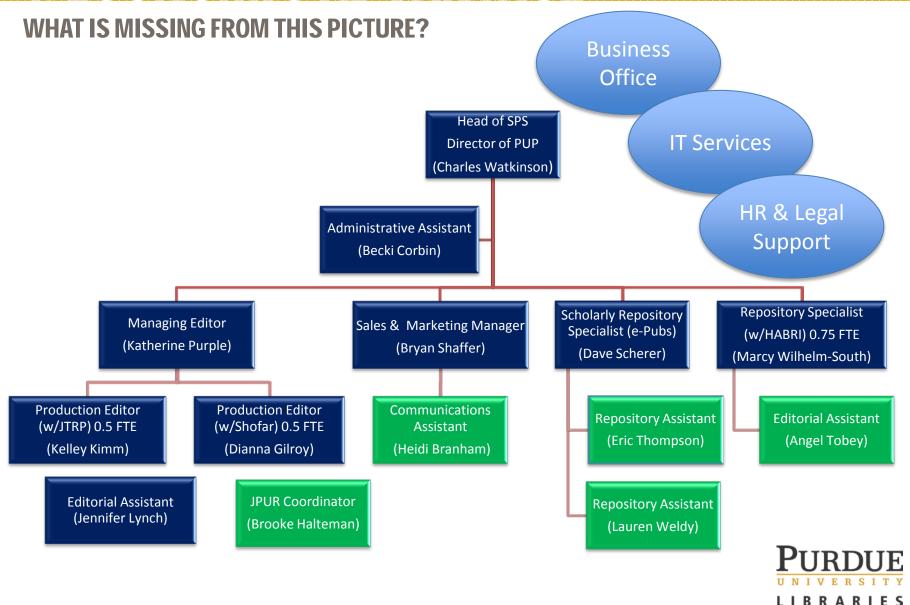
#### PURDUE UNIVERSITY PRESS and SCHOLARLY PUBLISHING SERVICES





"The publishing division of Purdue Libraries enhances the impact of Purdue scholarship by developing information products aligned with the University's strengths."

# 1. ECONOMIC ADVANTAGE

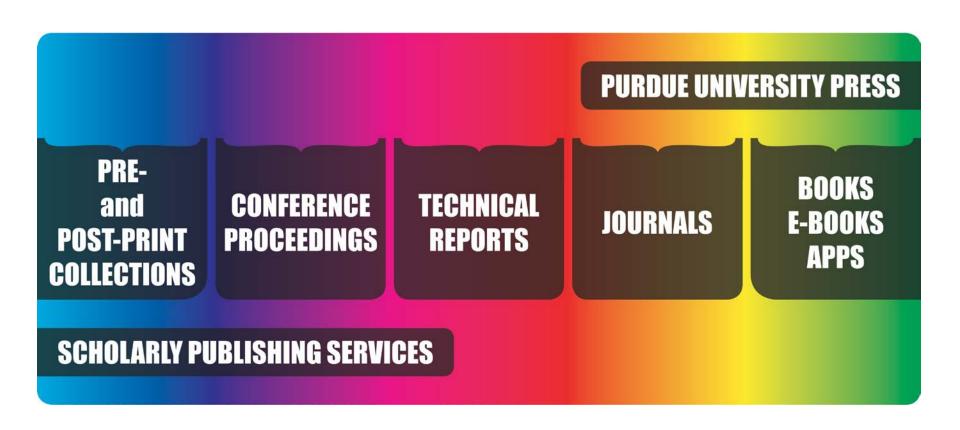


# 2. "SOCIAL" ADVANTAGE

#### FREEDOM TO ALIGN BETTER WITH NEEDS OF SCHOLARS/INSTITUTION

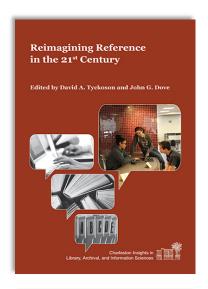
PUP: branded; peer-reviewed; books/journals aligned with Purdue mission; discipline-focused

SPS: "white labeled"; less formal; e.g., tech reports, conferences; institution-focused

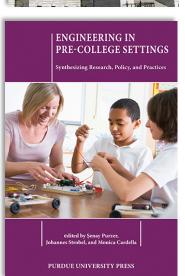


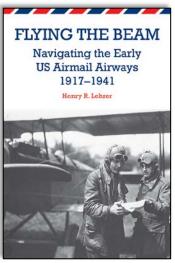
# - PURDUE UNIVERSITY PRESS

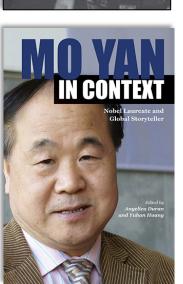
### **BOOKS AND JOURNALS: BUILDING ON PURDUE UNIVERSITY STRENGTHS**

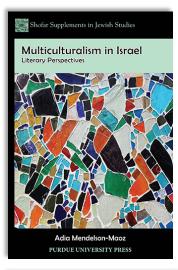


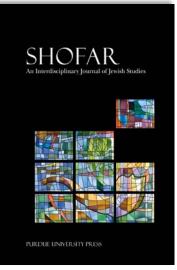


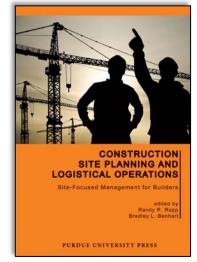






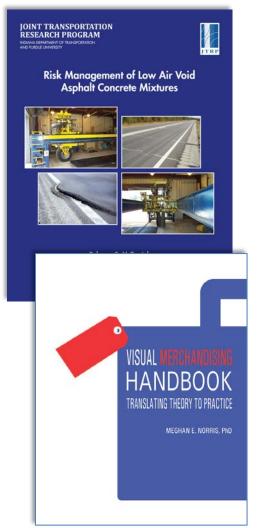


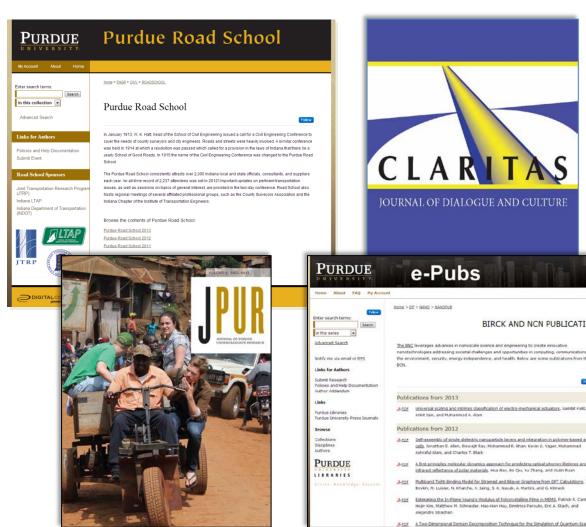




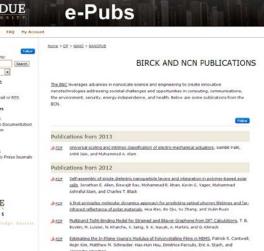
# - SCHOLARLY PUBLISHING SERVICES

TECH REPORTS, CONFERENCE PROCEEDINGS, NICHE JOURNALS, OPEN TEXTS, POSTPRINTS, etc.









# 3. TECHNOLOGICAL ADVANTAGE

### **E.G., LINKING TO DATA / MULTIMEDIA IN REPOSITORIES**





# THE BIG PICTURE PURDUE CASE MUTUAL BENEFITS



# WHY COLLABORATE? WHAT DOES EACH PARTNER GET/LEARN FROM THE RELATIONSHIP?

# 1. ECONOMIC ADVANTAGE

#### **UNIVERSITY PRESS**

- Spreads overhead costs to achieve more financial security.
- Has some budget protection thanks to a larger parent.
- Better understands its key customer, libraries.

#### **LIBRARY**

- Acquires a channel for earned revenue.
- Learns more about publishing costs to inform negotiations.
- Gains insights into its suppliers.



# 2. "SOCIAL" ADVANTAGE

#### **UNIVERSITY PRESS**

- Becomes more central to campus organizationally (sometimes also physically).
- Learns from other information professionals.
- Has a voice in the library community to promote appreciation of publishing value-add.

#### **LIBRARY**

- Gains more understanding of faculty as authors, not just users, of information.
- Becomes therefore more credible in supporting them around data, OA, rights, etc.
- Has a voice in the publishing community to advocate for change.



# 3. TECHNOLOGICAL ADVANTAGE

#### **UNIVERSITY PRESS**

- Gains access to electronic infrastructure such as the repositories.
- Learns digital skills and has expert support, e.g., in metadata, visualization.
- Can more fully participate in larger initiatives, e.g., DataCite, ORCID.

#### **LIBRARY**

- Learns publishing workflows and processes.
- Rejuvenates repositories by reconceptualizing them as publishing platforms.
- Gains access to the information supply chain as a producer not just consumer of content.



# EXCITING TIMES ... ATLAST

#### ARE WE FINALLY SEEING THE EMERGENCE OF "THE UNIVERSITY AS PUBLISHER"?

"A renewed commitment to publishing in its broadest sense can enable universities to more fully realize the potential global impact of their academic programs, enhance the reputations of their specific institutions, maintain a strong voice in determining what constitutes important scholarship and which scholars deserve recognition, and in some cases reduce costs. There seems to us to be a pressing and urgent need to revitalize the university's publishing role and capabilities in this digital age."

"University Publishing in a Digital Age," Brown et al. Ithaka, 2007



# THANK YOU

