Cambridge

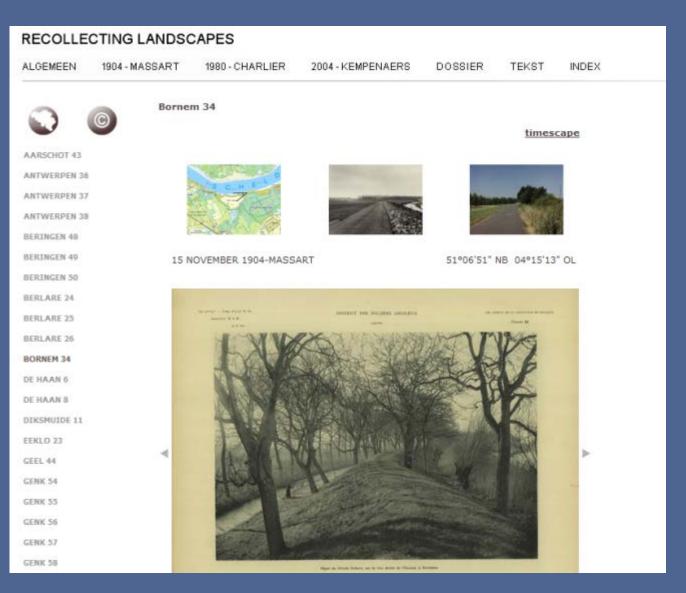
Spring 2014

O Yes, We Digitized. But What Comes Next?"

Pat Hochstenbach Sylvia Van Peteghem Ghent University The Scanning

In the beginning ...

Recollecting landscapes 2006



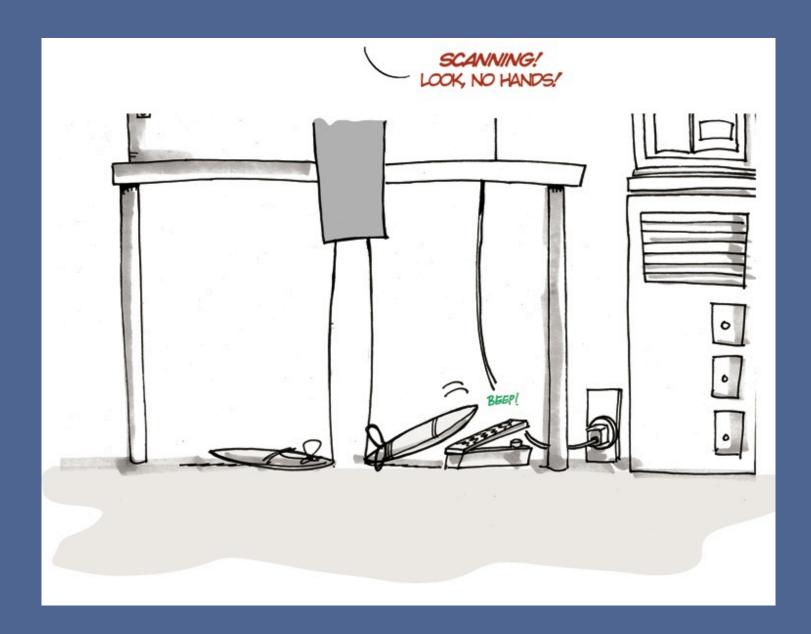


Researchers : content Library : logistics Ghent musea: being museum









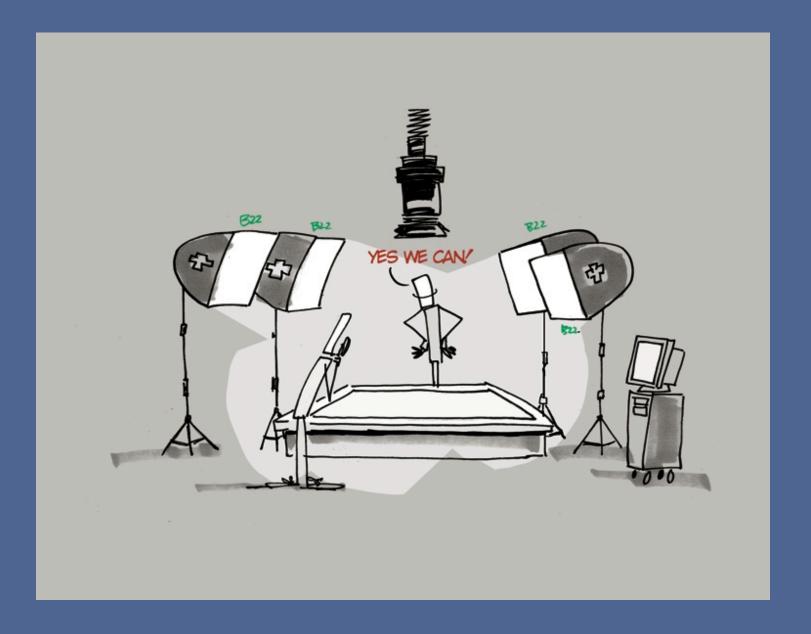
We are going to be rich!

We are going to be visible

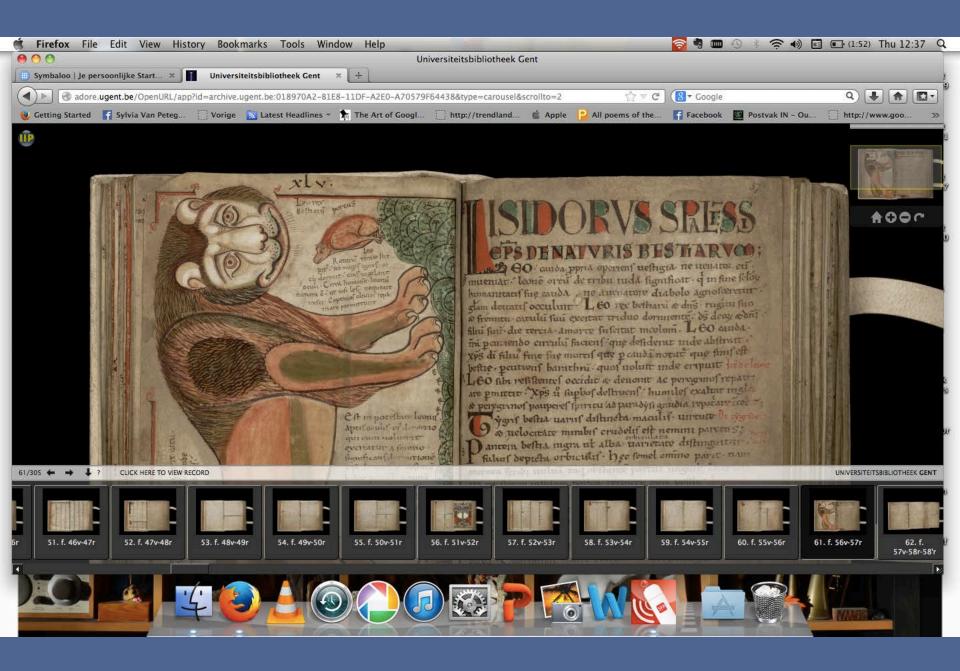
Google Books found us They liked the collection They liked the team And they especially liked the open access attitude 250.000 books 15th C-19th C 100 – 200.000 page views a day ... All books are consulted at least once a year We can do it!

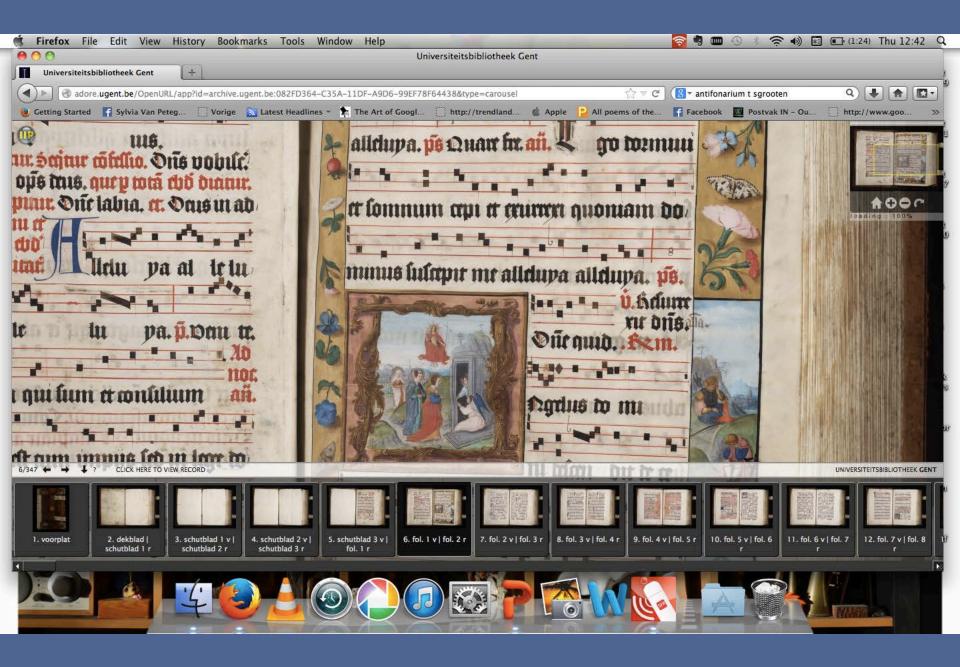
Not the mass digitisation but high quality, in depth scanning





Technical camera CAMBO With scanback BETTER LIGHT A scan takes 3-4 minutes , no transfer to pc Needs a stable environment





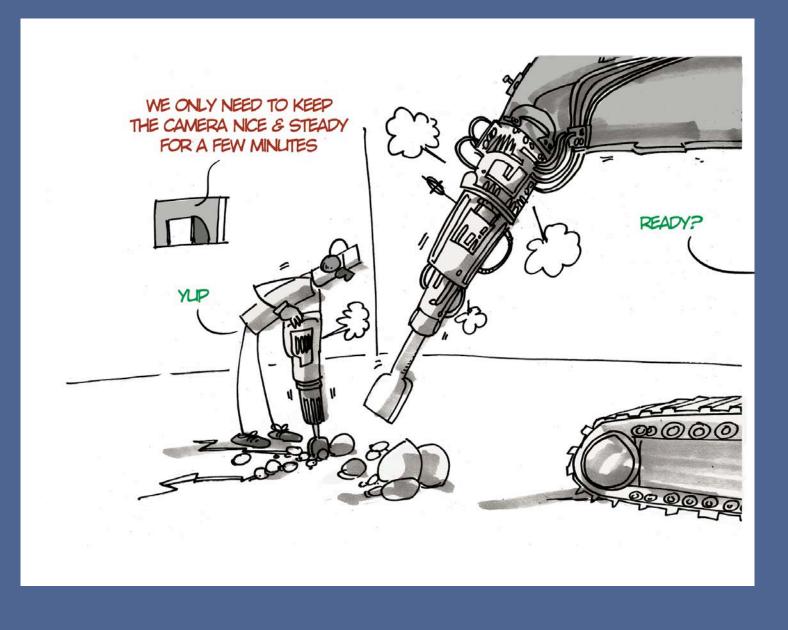
Papyri World exhibition 1013 Coins WWI Posters !

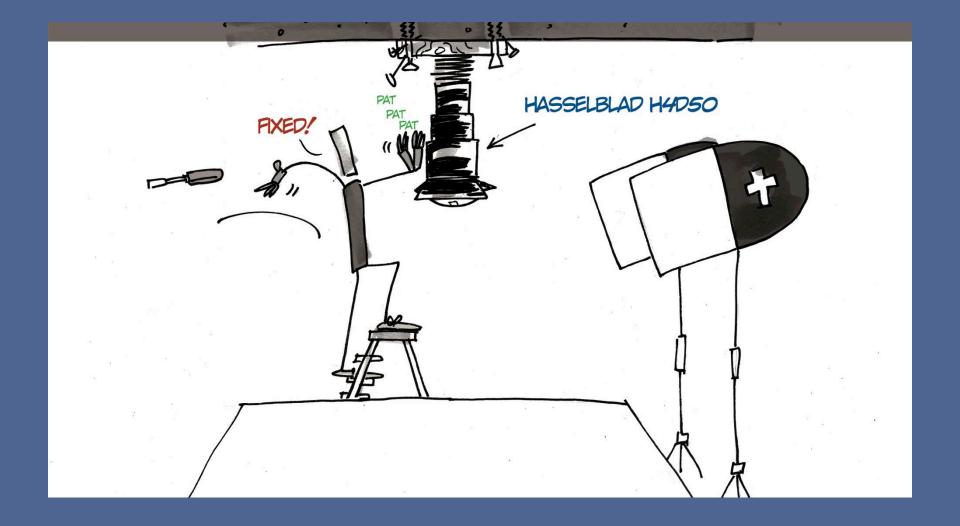
Needs a stable environment











Hasselblad h4d50, a digital camera Scanning takes 1/15 of a second with transfer to pc, using Hasselblad Phocus

Lower resolution, enough details At the end a Mac, and postprocessing with Adobe Photoshop



In scanning everyone is involved

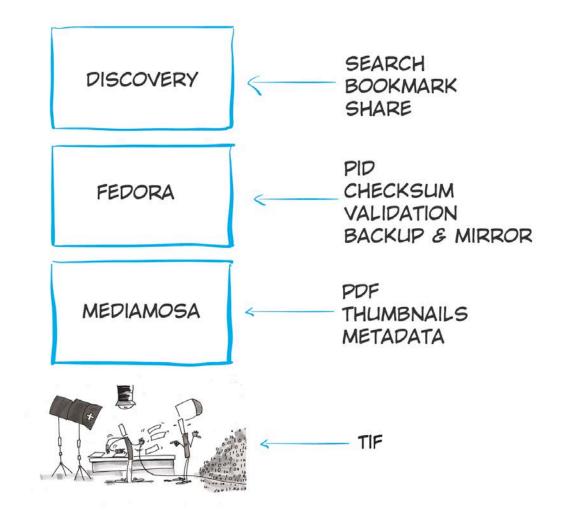
Cataloguers for metadata Scanning office

Lesson learnt

Metadata come first!

The workflow was the hardest ...

From Tiff to PDF From scan to catalogue



It is not enough to put it in your catalogue !

We think

The library's core functionality is being the gateway for locating research information

The user thinks

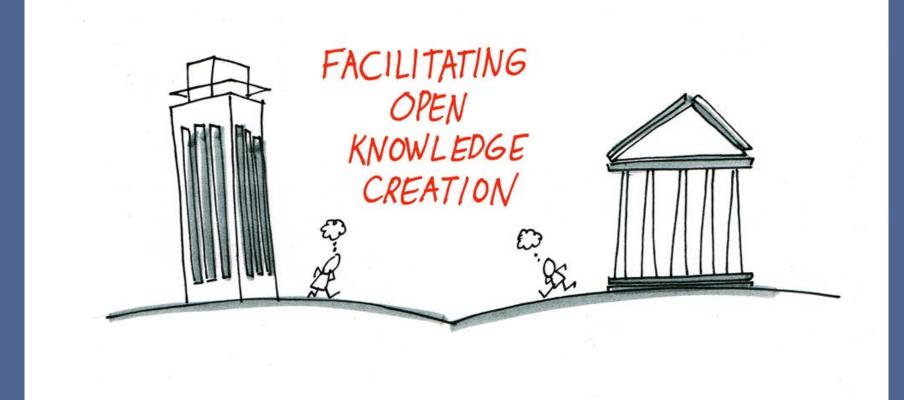
The library is not often the first stop for research or no stop at all ... Be in the flow ... Be in Google ... Open up your data ...

Our priorities

Discovery and re –use ...

We put all our scans in highest resolution online with a creative commons licence

We redefined our mission/vision



Did we solve all the problems?

AND THIS CONCLUDES MY RESEARCH ...

