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To mark the 200th anniversary of the birth of Giuseppe Verdi, Casalini Libri and the Istituto Nazionale di Studi Verdiani are pleased to announce the online publication of the "Studi Verdiani" digital collection.

The digitization of the Institute's print volumes provides a **rich resource** for **scholars** and **specialist music libraries** throughout the world, making newly available many titles of value and interest.



The collection comprises **22 issues** of the official journal of the institution and **38 volumes** of monographs and conference proceedings, and includes titles of particular importance: the volumes of the Epistolario verdiano, such as the Carteggi Verdi-Ricordi, Verdi-Boito and Verdi-Cammarano; monographic volumes on Verdi's works (Aida, Un ballo in maschera and Rigoletto, among others); as well as studies on the creation and staging of Verdi's works.

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L'Istituto Nazionale di Studi Verdiani is dedicated to the study of Giuseppe Verdi and his works and collaborates with many of the most renowned international research institutions and universities. Since its foundation in 1959, the Institute has succeeded in collating a number of tools for research and analysis: a specialised library; a database and visual archive (stage designs, sketches and models); an archive containing reproductions of over 28,000 of Verdi's letters. The Institute promotes study through the publication of journals and volumes, the organisation of conferences, study meetings, courses in collaboration with universities and cultural institutions and exhibitions. The international Rotary Club of Parma "Giuseppe Verdi" Prize, run by the Institute gives support to innovative research projects proposed by young scholars on Verdi-related subjects. Its monographic series, featuring authors and academics of international repute and volumes in Italian, English and German language, offers a vast insight into studies on Verdi, from strictly musical aspects to topics of theatrical organisation, from Verdi's creative journey to his biography, from visual aspects of stage representations to the cultural, historical and political context in which the composer worked.

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